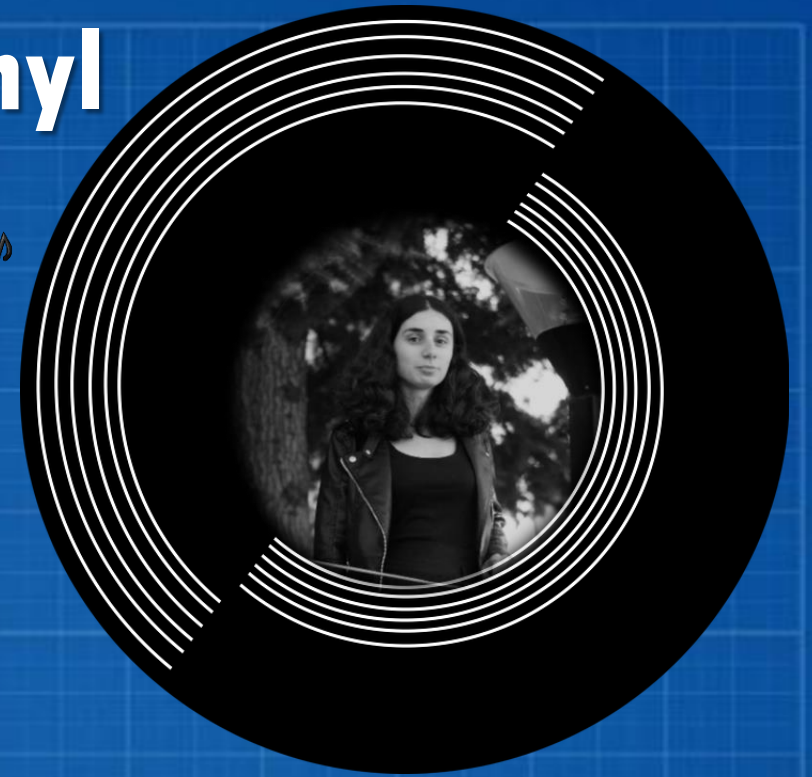


Frequency Filter Of Vinyl



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Plan

Introduction:

- **Vinyl as a main character**
- **How it works**

Main:

- **RIAA with frequency table**
- **Comparing curves**
- **Circuits: Frequency Filter + Mixer**

Conclusion:

- **Pros and Cons**
- **Development**

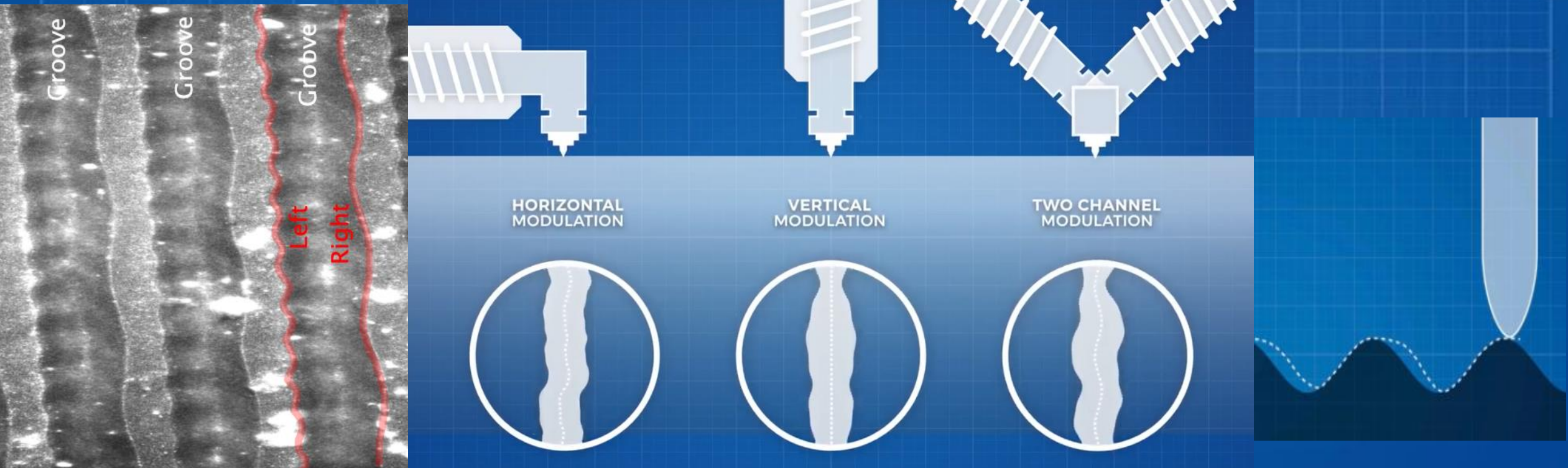


Information recording process

Stereo Plate

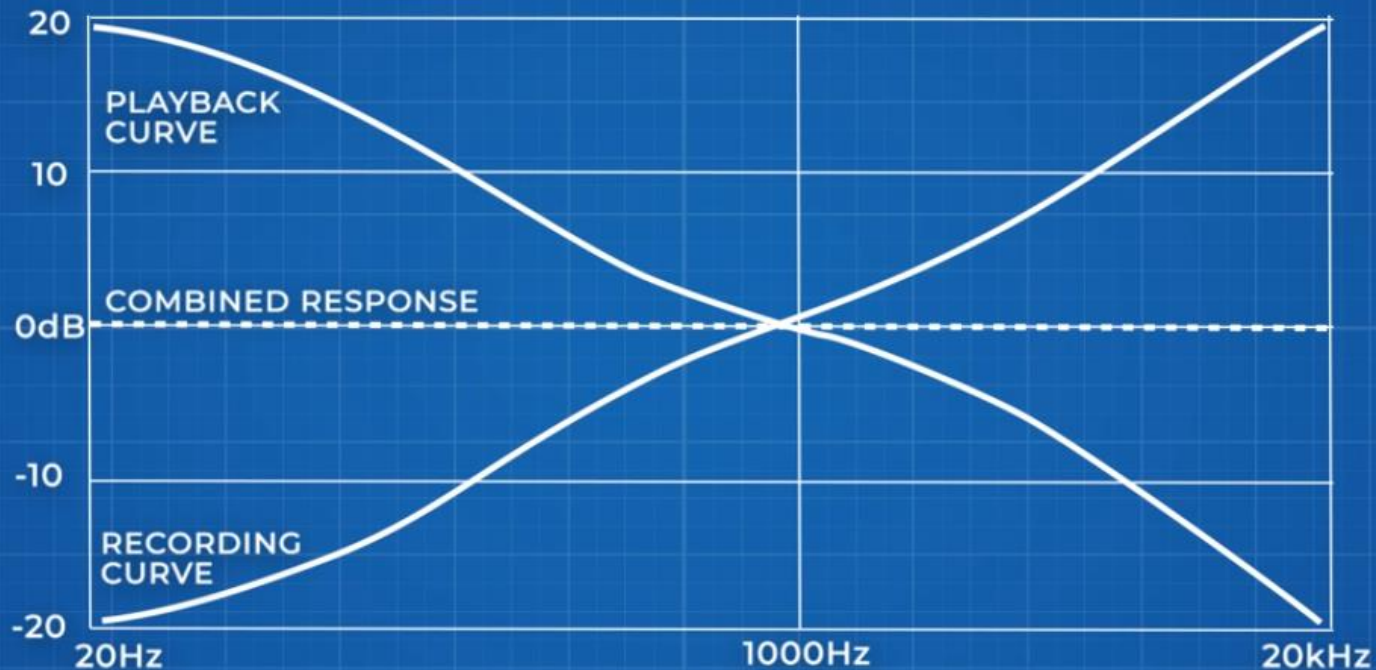
Left: high-frequency waveform (Above 3000Hz)

Right: low-frequency waveform (Up to 800 Hz)



RIAA equalization

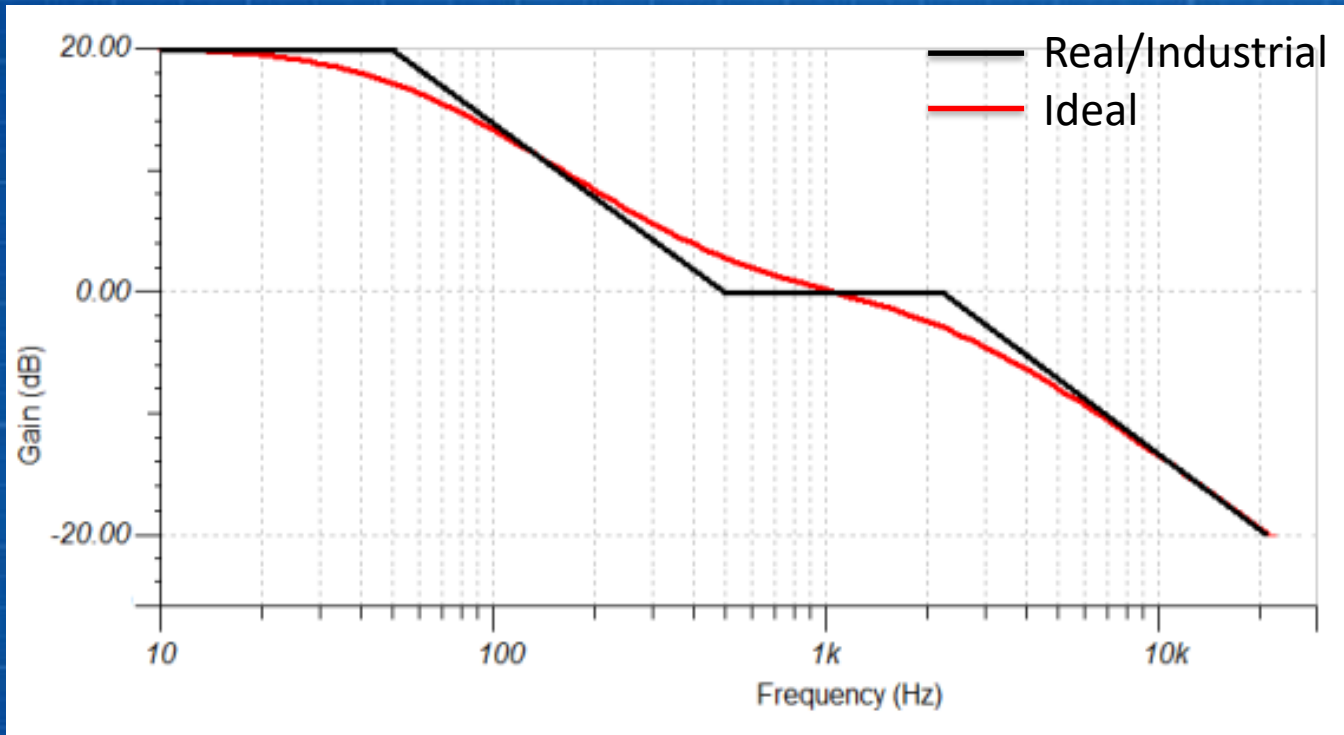
- It allows for more time per side of the vinyl record.
- It reduces typical noise like hiss and clicks associated with records.
- reduces the groove damage
- improves sound quality,



Decibels corresponding frequency

Hz	dB	Hz	dB
10	19,8(9,8)	630	1,6
20	19,3(14,2)	800	0,8
31,5	18,6(15,8)	1 000	0
40	17,8(16,2)	1 250	-0,8
50	17,0(15,7)	1 600	-1,6
63	15,8(15,0)	2 000	-2,6
80	14,5(13;9)	3 150	-5,0
100	13,1(12,7)	4 000	-6,6
125	11,6	5 000	-8,2
160	9,8	6 300	-10,0
200	8,3	8 000	-11,9
315	5,2	10 000	-13,7
400	3,8	12 500	-15,6
500	2,6	16 000	-17,7
		20 000	-19,6

Real vs Ideal Amp-Freq characteristic of Vinyl Filter



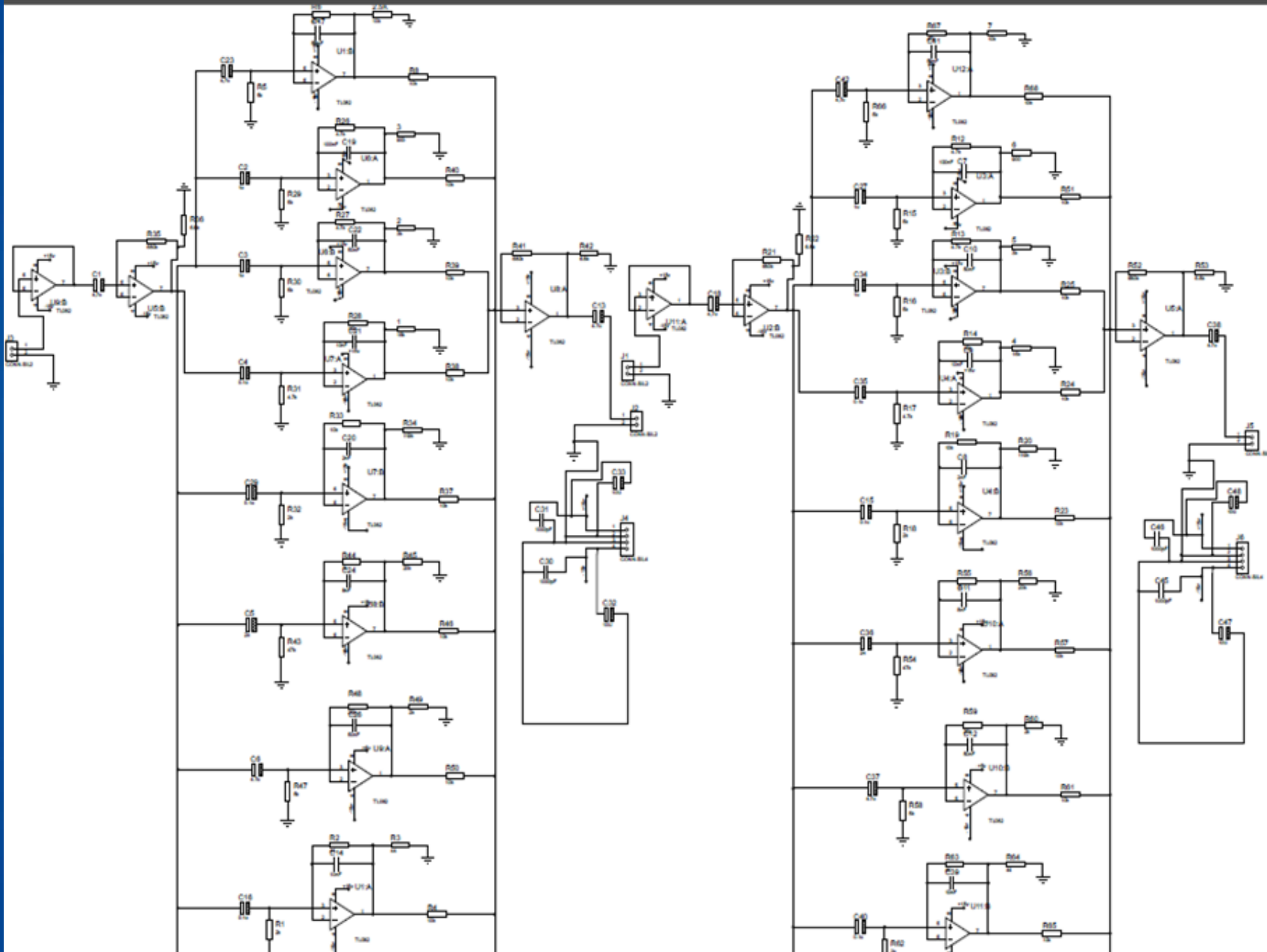
Disadvantages of industrial vinyl filter

- Incomplete amplify of frequencies
- High thermal noise
- Sound distortion



Circuit Design

- **Frequency Filter: Ideal/Real**
- **Mixer; adjusting volume**



Ideal Frequency Filter of Vinyl

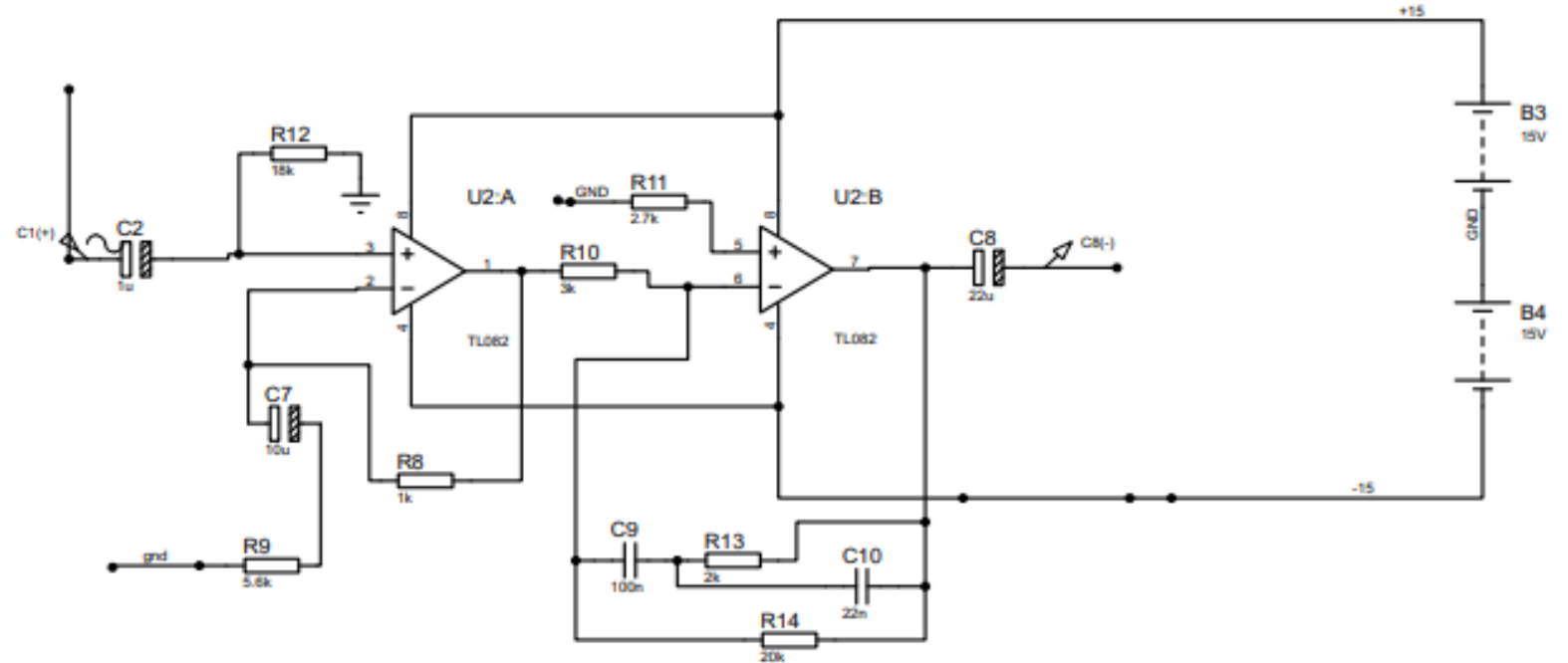
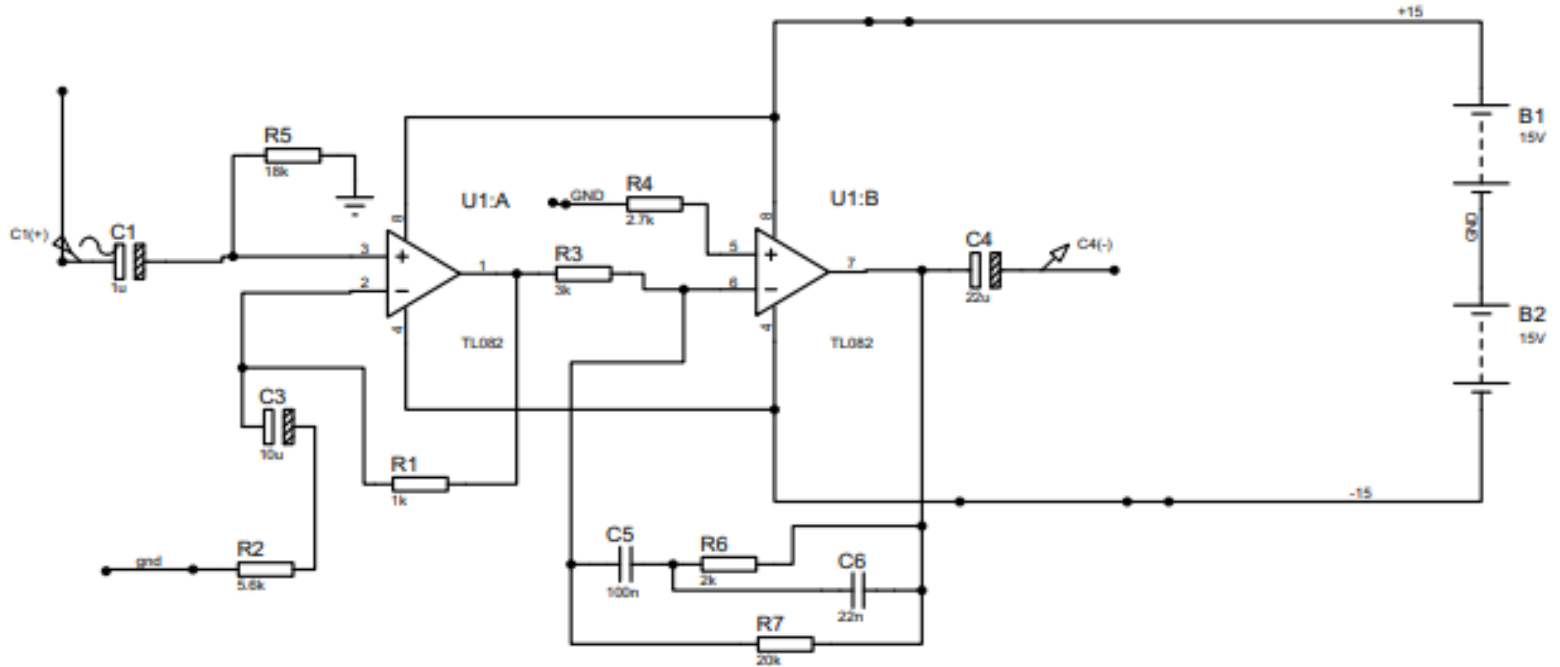
Problems

- Unrealized in practice
- High Thermal Noise
- High cost



Solution

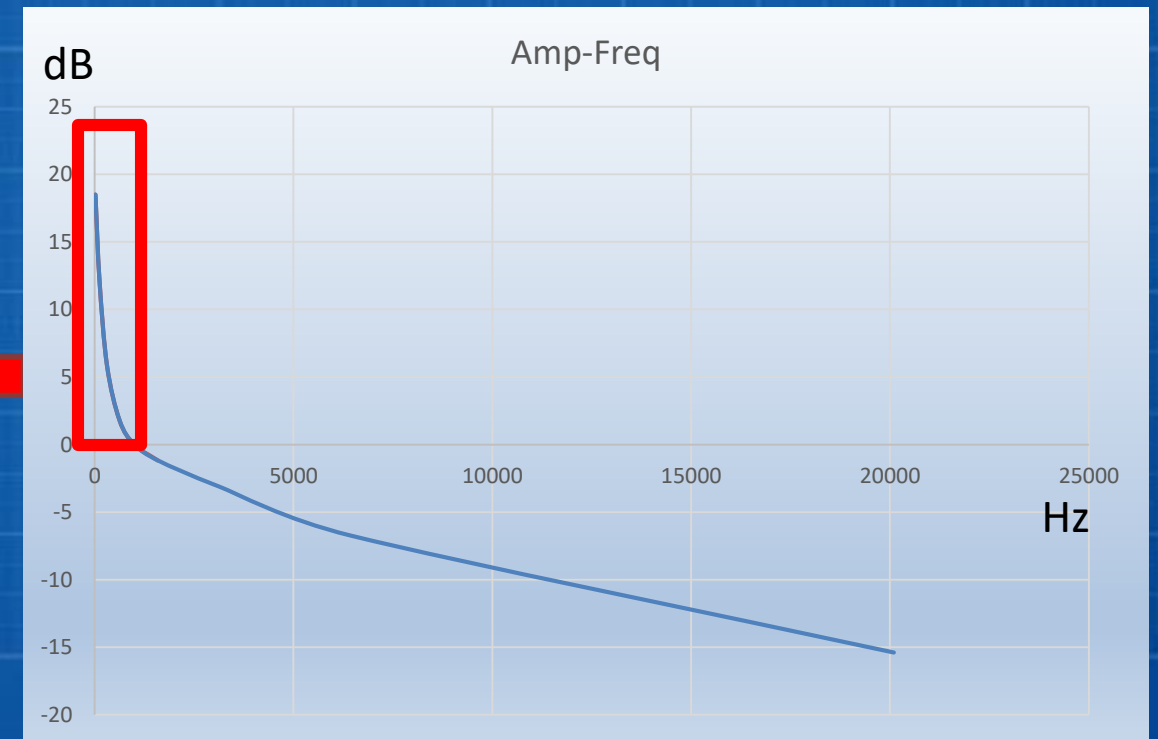
- Practical
- Almost Ideal Amp-Freq characteristic
- High Efficiency
- Low cost



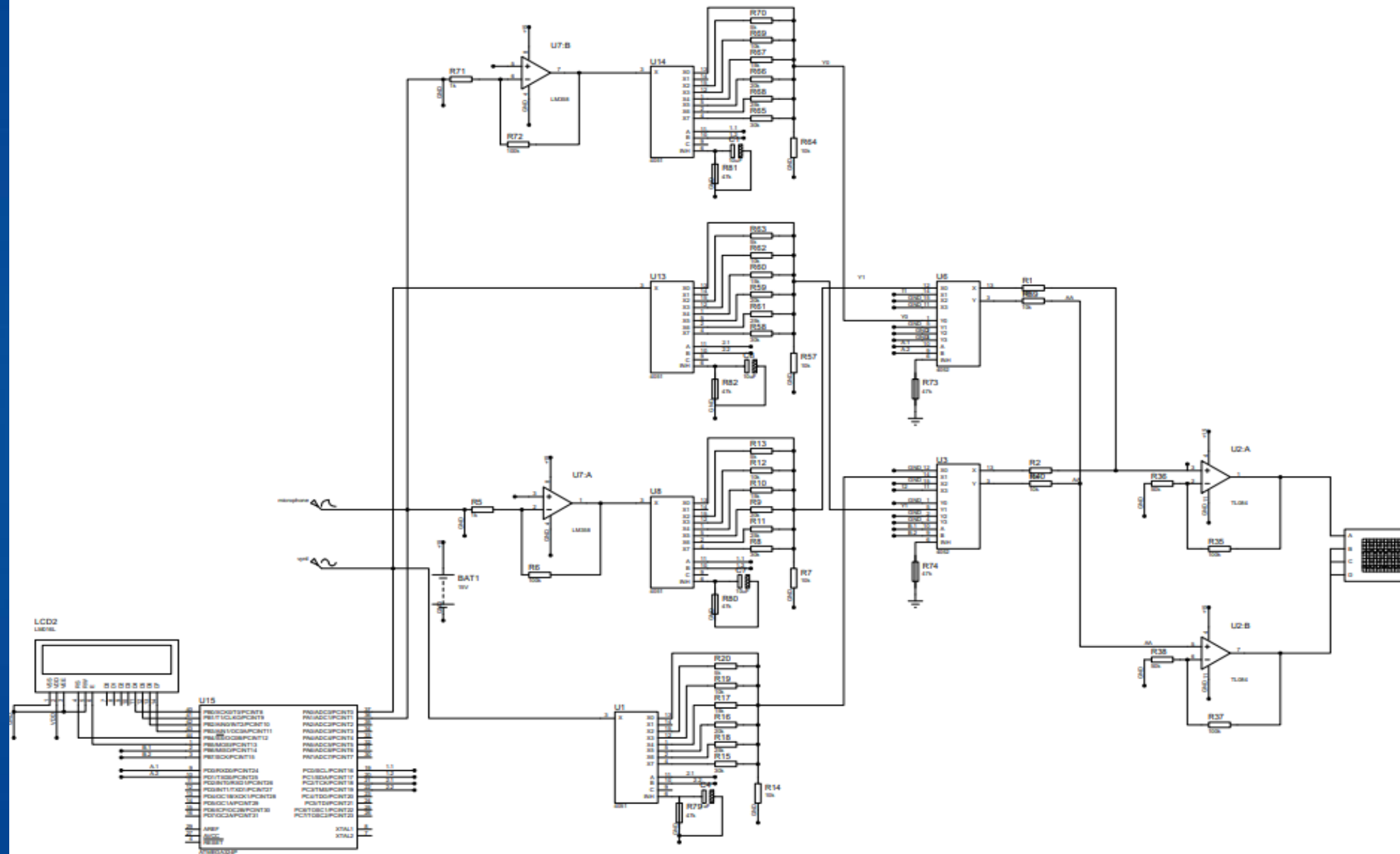
Estimated amplitude-Frequency Curve

Hz	dB
20	18.5
123	12.1
312	5.83
627	1.79
1000	0
1592	-1.18
3144	-3.13
6450	-6.75
20100	-15.4

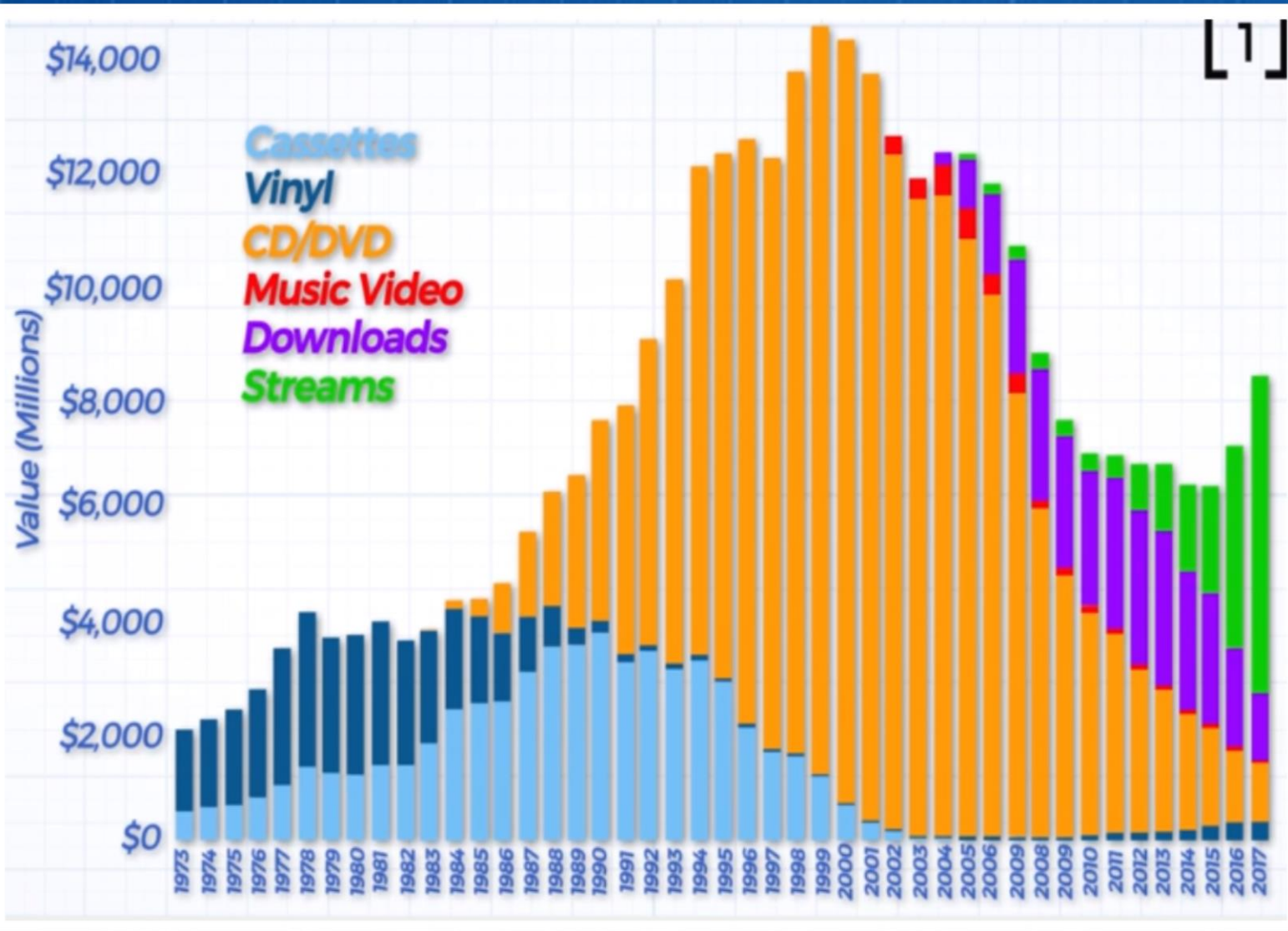
Filtered frequencies according to the circuit



Mixer



Music Industry Sales



Last decade the demand of vinyl has increased by **10%** (approx.) worldwide

Future Plans

- **To add other analog signals in mixer**
- **External regulation of signal amplitude**

Time For Simulation



Thank you 😊

